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The GWZO and CEU Press Launch a New Interdisciplinary Book Series on Central and Eastern Europe

Leipzig, 2025 – The Leibniz Institute for the History and Culture of Eastern Europe (GWZO) is proud to announce the launch of a new interdisciplinary book series in collaboration with Central European University Press (CEU Press). Titled *GWZO Studies on Central and Eastern Europe: Interdisciplinary Approaches to Culture, History, and the Environment*, the English-language series will explore the cultural, political, and social transformations that have shaped the region from pre-modern times to the present. Its editorial board is composed of leading international experts from across the region and the world working in a range of disciplines.

Leading on from the GWZO's earlier cooperation with CEU Press on the series *Leipzig Studies on the History and Culture of East-Central Europe*, this new academic series offers a platform for innovative research at the crossroads of the humanities, including cultural and literary studies, history, art history, and the environmental humanities. The volumes will provide nuanced perspectives on Central and Eastern Europe's complex historical trajectories and their global entanglements, past and present. As the institute's main series, most of the books will be published in open access.

Reflecting the GWZO's core research strengths, the series will emphasize four thematic pillars:

1. Transcultural approaches to politics, society, and economy
2. Culture, art, and architecture across time
3. Environmental humanities
4. The history of knowledge

With its commitment to methodological openness and disciplinary breadth, the series underscores GWZO's mission to foster cutting-edge, interdisciplinary scholarship on the region. The first volumes, including an open access source collection on global reactions to the war in Ukraine, are scheduled for release in early 2026.

“With the new English-language series, we want to make the GWZO’s research even more visible, and, as an institute focusing on Central and Eastern Europe, CEU Press is the ideal partner. What is more, most volumes will be published in open access, free of charge for readers. In an era of widespread misinformation, ensuring that high-quality research easily accessible is more important than ever” says Professor Maren Röger, Director of GWZO and Series Editor alongside Professor Julia Herzberg.

“We are very pleased to continue our established cooperation with the GWZO, which has championed important topics in Central and Eastern European Studies for thirty years, and thus contribute substantially to the accessibility of the institute’s research findings to an academic audience worldwide. In no small way, this supports democracy and the liberty of thought.” says Jörg Persch, Managing Director of CEU Press.

For further information and updates, please visit <https://leibniz-gwzo.de/de> or <https://ceupress.com/>

The Leibniz Institute for the History and Culture of Eastern Europe (GWZO) conducts interdisciplinary research on the historical and cultural developments of the region between the Baltic, Black, and Adriatic Seas—from late antiquity to the present. Its work spans a wide range of fields, including archaeology, history, literary studies, art and architectural history, and cultural studies, incorporating methods from both the humanities and natural sciences. With its uniquely broad scope, GWZO contributes to a deeper understanding of Eastern Europe’s past and present. Closely affiliated with Leipzig University, the institute shares joint appointments and collaborates on research, teaching, and career development, while also maintaining strong ties with academic institutions across Eastern Europe.

www.leibniz-gwzo.de

Today’s fast-changing world demands adaptation and evolution. While embracing change, the Central European University Press (CEU Press) remains true to its core mission. A mission not only to foster scholarship on history, culture, and society, but to inspire and motivate the next generation of scholars and students. A mission that presents a diverse array of forward-thinking research that brings clarity and insight to scholarship and public debate.

Since its inception, the CEU Press has striven to support democratic thought, academic freedom and a diverse set of voices from all disciplines of the humanities, law, and social sciences ranging from politics and international relations to literature, from cultural to environmental and media studies, and from history to economics.

As an independent publisher, the CEU Press is at the forefront of open publishing. The CEU Press is committed to offering authors and institutions multiple open access options – all free to read globally. In cooperation with our library partners, we offer the innovative Opening the Future model, a BPC-free book publishing initiative.

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This measure is co-financed by tax revenue from the budget agreed on by the Landtag of Saxony.